



Dawney School Young Arts Project

Photo Derek Simmonds

CHAIRMAN'S NOTES

The last half year has been a very busy time for the committee and our members. We have also achieved one or two important goals. One was to re-time our AGM, with the encouragement of the area team to come into line with other societies. The information on the card will now be current and correct.

Another was to hold our first Lunch with a speaker. This was held on Trafalgar Day at the Bookham Grange Hotel with an enjoyable meal followed by an excellent talk and slides on Vice Admiral Lord Horatio Nelson by James Taylor.

The BDFAS Young Arts donation to the Dawney School was used to provide the equipment for a mosaic which was completed and shown to us in the summer term. They now have a group of mosaics designed and made by the pupils now displayed by the School entrance for all to appreciate.

You will see accounts of visits and other activities later in this newsletter.

My thanks go to the committee for all their planning skills and to all the helpers at the monthly meetings. They are a delight to work alongside.

Wishing you a peaceful and happy Christmas

Angela Stevens

YOUNG ARTS

This year we were delighted to support a Young Arts project at The Dawney School.

The project was organised by Barbara Bradshaw and resulted in some superb mosaics which are now displayed at the entrance to the school. Each year group designed their own A3 panel. Themes chosen were friendship, environment, sport, arts and community.

Pupils worked with enthusiasm and interest and enjoyed the teamwork. Designs were initially drawn on paper and

then mosaics were created from broken tiles and pottery which were then grouted and waterproofed.

This community project involved pupils from every year group and produced an artistic result for all visitors to appreciate

Liz Roberts

Special Interest days

The Amish People and Their Quilts

We will be holding our first Special Interest Day on the 9th March 2012 at the Pastoral Hall, Great Bookham, starting at 10.30am with coffee at 10am. The speaker will be Jan Jefferson who will be talking about the Amish people, their way of life and their quilts.

Her lecture will be an introduction to the Amish people, discussing their clothes, houses, farms and history and after a short break she will talk about Amish religious services and hierarchy, weddings and their education.

Jan Jefferson was born in Pennsylvania, home of the Amish people, was educated in the USA and upon graduation moved to the UK. She has led tours to the Amish country, broadcast and written many articles written books and presented workshops and lectures worldwide, introducing people to the wonderful quilts made by the Amish communities.

We will break for a sandwich lunch with wine, tea or coffee and this will be followed by Jan discussing Amish art and quilts. We will be able to look at a number of real Amish quilts, which Jan will be bringing with her. Those attending will be welcome to bring their own quilts for members to look at and also and join in the discussion time with questions and answers. We will finish at 3.30pm.

I am sure this whole day will be of interest to all our members, both men and women.

The charge will be £22 per person. Bookings start at the November Meeting 2011.

There will be a second Special Interest Day on the 9th November next year 2012 and Colin Lattimore will talk about **Clocks and Watches**.

Please see the website for more information.

Pam Wilson

MEMBERSHIP

To date, 3rd November, I have received 233 replies out of a membership of 251. So far there have been 13 resignations, and, although we do have a short waiting list, I think that our membership will show a net depreciation of numbers to around 235. Therefore if any of you know of anyone that would like to become members but have hesitated because of the waiting list,

they can now be assured that they will be accommodated into 2012 without any delay.

Thank you for taking the time to complete the survey of your preferences for lecture subjects, the results of which are as follows:

- | | |
|------------------------------------|---------------|
| 1. Painting | 7. Silver |
| 2. History | 8. Furniture |
| 3. Costume/
Embroidery/Textiles | 9. Gardens |
| 4. Porcelain/Glass | 10. Jewellery |
| 5. Architecture | 11. Sculpture |
| 6. Literature/Poetry | 12. Music |

This all helps the Committee in making sure that we try to accommodate all of our member's interests.

More and more members are giving me their email addresses and again I would like to thank our members for their cooperation. However please remember to notify me when you change your Email address; as 'non deliverable' Emails delay our communications to you.

janet.martin@talktalk.net

Martin Kent

CHURCH RECORDERS

The All Saint's Church Recording proceeds at a steady pace. We are still open to new members. If you would like more information you or would like to join us, contact Angela Stevens or me.

Catherine Hall

PROGRAMME

In January we welcome back James Taylor and discover how the ingenious artists and designers of World War II created the popular and enduring images of public information. He features posters and paintings and the story of the brilliant Cyril Kenneth Bird (Fougasse) who devised the campaign "Careless Talk Costs Lives".

To mark the bicentenary of the birth of Charles Dickens, Michael Wheeler introduces us in February to Dickens' life and career before focussing upon the famous illustrations in the novels.

Elizabeth Rumbelow celebrates the Seasons in Art, Poetry and Music in March. Her lecture illustrates the seasons, using paintings from, poetry and music.

In April John Iddon presents Horace Walpole, the son of the first prime minister, Walpole had a distinguished and colourful life, but is perhaps best remembered as the creator of Strawberry Hill by the Thames at Twickenham, which we shall be visiting later in the year.

In contrast Anthea Streeter brings us right up to date in May with a lecture on the Architecture at the London Olympics. Several of the structures have been designed by Britain's leading architects, and the lecture sets these buildings in the context of both their other work and the prevailing trends in architecture today

Jenny Denison

VISITS and TOURS

In September, we were based at the Movenpick Hotel in the Schoneberger area of Berlin, which was very

convenient for access to a number of interesting venues and near excellent public transport.

We started on the first day with a guided coach Tour of the old heart of the city, including the famous Tiergarten, the Cathedral, the Brandenburg Gate and the Reichstag building. We also saw the remains of the Berlin Wall, Checkpoint Charlie, and the recently constructed open air Museum of Terror covering the Third Reich years from 1933 –1945.



Berlin Photo Derek Simmonds

The next day we visited the palace at Sanssouci in Potsdam, created by Frederick the Great and saw wonderful Art and Architecture set in magnificent Gardens.

Free time was spent in various ways; some visiting the main shopping area of the city with the vast KDW store with a food hall which makes the equivalent at Harrods look minute. Others took the opportunity to take boat sight seeing trips and many of us went to the Museum district, notable the Pergamon Museum which has a vast collection of Classical Antiquities plus Islamic Art and Sculptures from the Ancient Near East.

On a blustery October day, we visited Dover Castle and Museum. Our blue badge guide took us through the richly coloured rooms and furniture of Henry II's keep and explained the long history of the site. In the afternoon the heritage was more recent when we explored the secret tunnels of WW2.

In April, to complement the Dickens lecture, we shall be visiting the Dickens Museum in Broadstairs, going on to Pugin's House in Ramsgate. Further visits in May to Slyfield House are planned.

28th September 2012
Proposed Trip, 5 days 4 nights
The History and Heritage of Yorkshire
Hotel Cairn Harrogate
Price (to be finalised)
£399pp Single supplement - £69

John Davies
Visits/Tours Secretary

Compiled John Cook